

# ILLUSTRATING POSTSECULAR IMAGES OF MUSLIM SOCIETIES

東文研セミナー

Secularisation's supposed demise has been followed by a proliferation of academic literature on the rise of the 'postsecular'. The applicability of the concept of the secular is vehemently disputed in the case of Muslim societies in light of the prevalence of religious beliefs, values, practices and institutions in the public sphere. Widespread diversity in Muslim societies seen through the prism of the postsecular can illustrate the complexity behind the persistence or revival of religious manifestations in different scenarios.

日時 / Date & Time

**2019.9.3 (Tue) 15:30-17:30**

入場無料・申込不要 Admission free / No registration required

場所 / Venue

**東京大学東洋文化研究所 3階 第一会議室**

Conference Room 1, 3rd Floor,

Institute for Advanced Studies on Asia, The University of Tokyo

講師 / Lecturer

**Mohammed Moussa**, Assistant Professor, Department of Political Science and International Relations at Istanbul Sabahattin Zaim University

Mohammed completed his doctorate at the University of Exeter and was previously a Postdoctoral Research Fellow at Tokyo University of Foreign Studies. He has engaged with the challenging questions posed by tradition, the ubiquity of power and Islam in the contemporary world in a variety of forums. His publications include a monograph on the political thought of Shaykh Muhammad al-Ghazali (2015).

主催 / Organizer

文科省科学研究費補助金・若手研究「近現代イスラームにおける「排除」と知識人に関する研究」  
(代表: 後藤絵美)

Grant-in-Aid for Early-Career Scientists: Intellectuals in the Modern Muslim Societies and Logics and Practices of "Exclusion" (Project Leader, Emi Goto, the University of Tokyo)

共催 / Co-organizers

東京大学東洋文化研究所

The University of Tokyo, Institute for Advanced Studies on Asia (IASA)

東京大学日本・アジアに関する教育研究ネットワーク

Network for Education and Research on Asia (ASNET)