

<東文研・ASNET 共催セミナー>

# The Transformation of Female Images in Early and Mid Ming Chinese Painting

明代初中期中國繪畫中女性圖像的轉變



The seminar will address the following questions: how did the female subjects of Chinese paintings change during the period of the Ming Dynasty? And in what contexts did the changes occur?

Time: **November 15, 2018 (Thursday) 17:00 – 18:00**

Speaker: **WANG Yizhou (PhD. Candidate, Heidelberg University)**

Commentator: **OKI Yasushi (Professor of Institute for Advanced Studies on Asia)**

Venue: **Ground Floor, Institute for Advanced Studies on Asia, The University of Tokyo**

❖ Language: **English and Chinese**



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